

spinet

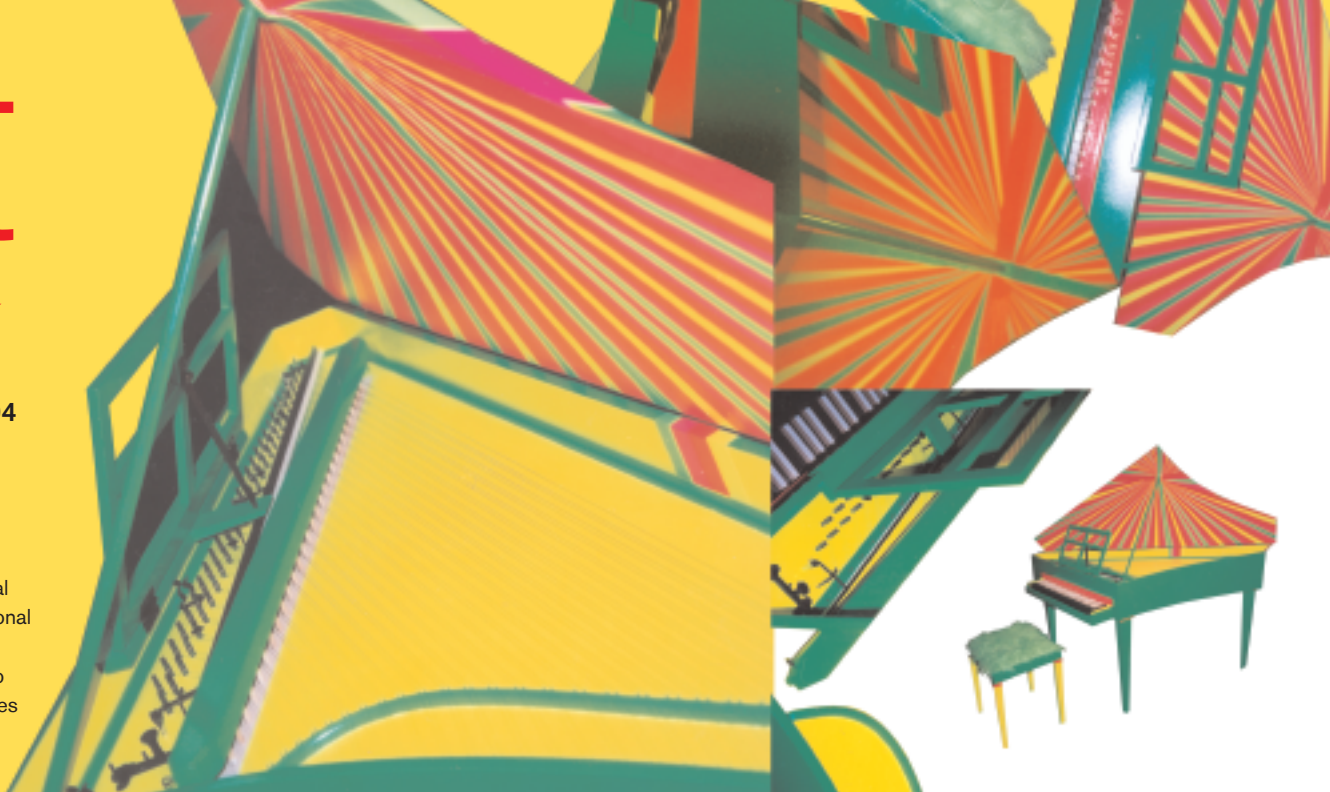
an Experiment
on *Gesamtkunstwerk*
Totalart

Thursday–Friday, October 21–22, 2004

Curated by Birgit Ramsauer
in collaboration with The Cooper Union

spinet is an art project on Totalart.

The center tool is the installation with an historical instrument by artist Birgit Ramsauer. An international group of composers, artists, dancers, poets, and a DJ will collaborate, dedicating original pieces to this two-day event including concert, performances and panel discussions.



**The Great Hall at
The Cooper Union
7 E 7th Street
at Third Avenue
New York, NY**

**Free and open
to the public**

**For information:
www.birgitramsauer.net/spinet**

spinet: Jens Barnieck
actor: Kyle Gann
in collaboration with
Birgit Ramsauer

spinet

Thursday, October 21

Panel Discussion 6–7 pm

Moderator: Christopher McIntyre
Associate Music Curator, The Kitchen
Participants include: Jens Barnieck, pianist;
Gloria Coates, composer; Enrico Cocco,
composer; Gearoid Dolan, artist; Thea Herold,
word performer; Charlie Morrow, composer;
Wolf-Dieter Neupert, company for historical
instruments; Georg Nussbaumer, composer;
Birgit Ramsauer, artist; Kartharina Rosenberger,
composer; Gerd Stern, poet/artist

Concert 8 pm

spinet part 1: contemporary composers and an historical instrument

Compositions for the spinet by:
Gloria Coates, *Abraham Lincoln's
Cooper Union Address*
Pär Frid, *Totentanz für Spinett*
Stefano Giannotti, *L'Arte des Paesaggio*
Heinrich Hartl, *Cembalissimo*
Horst Lohse, *Birgit's Toy*
Katharina Rosenberger, *Echo*



Friday, October 22

Panel Discussion 6–7 pm

The Gesamtkunstwerk (Totalart) in the 21st century
Moderator: Christopher McIntyre
Participants include: Jens Barnieck; Gloria Coates;
Enrico Cocco; Gearoid Dolan; Kyle Gann, composer/
critic; Thea Herold; Charlie Morrow; Aloisia Moser,
philosopher; Wolf-Dieter Neupert; Georg Nussbaumer;
Birgit Ramsauer; Kartharina Rosenberger, composer;
David Grahame Shane, architect/urbanist/author;
Gerd Stern

Performance 8 pm

spinet part 2: experimental music, dance, video, art, music, literature

Work for the spinet by:
Aldo Brizzi, *The Rosa Shocking*
Frieder Butzmann, *Soirée pour double solitaires*
Gloria Coates/B. Ramsauer, *Entering the Unknown*
Enrico Cocco, *The Scene of the Crime*
Thea Herold, *non papers*
Charlie Morrow, *alive I was silent and in death
I do sing*
Jeremy Nelson, Luis Lara Malvacías and DJ
Georg Nussbaumer, *Birding Guide*
Gerd Stern/Charlie Morrow, *Spinet*

**The Cooper Union
for the Advancement
of Science and Art
Cooper Square
New York, NY 10003**